

Concerto N° 9

B \flat Bass & Piano

Arr.: Colette Mourey

Vladislav Blazhevich

EMR 21482

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Concerto N° 9

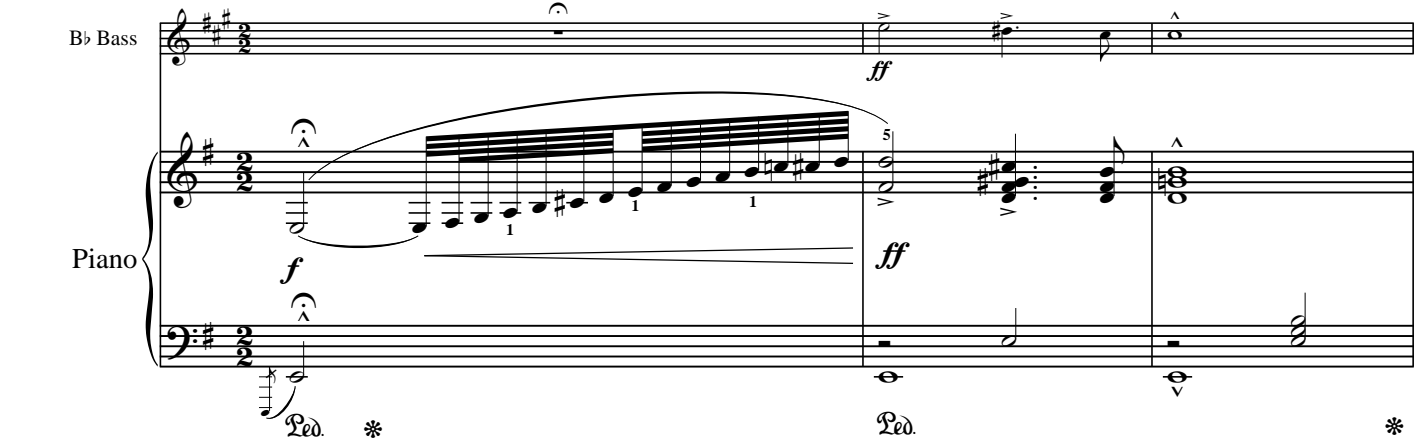
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Vladislav Blazhevich
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Grandioso

B \flat Bass

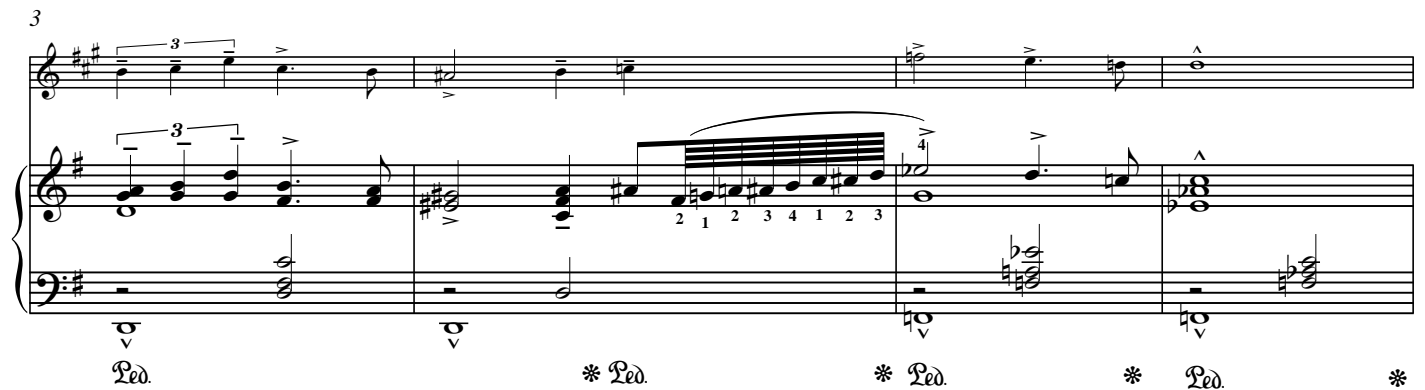
Piano



f *ff*

Ped. *

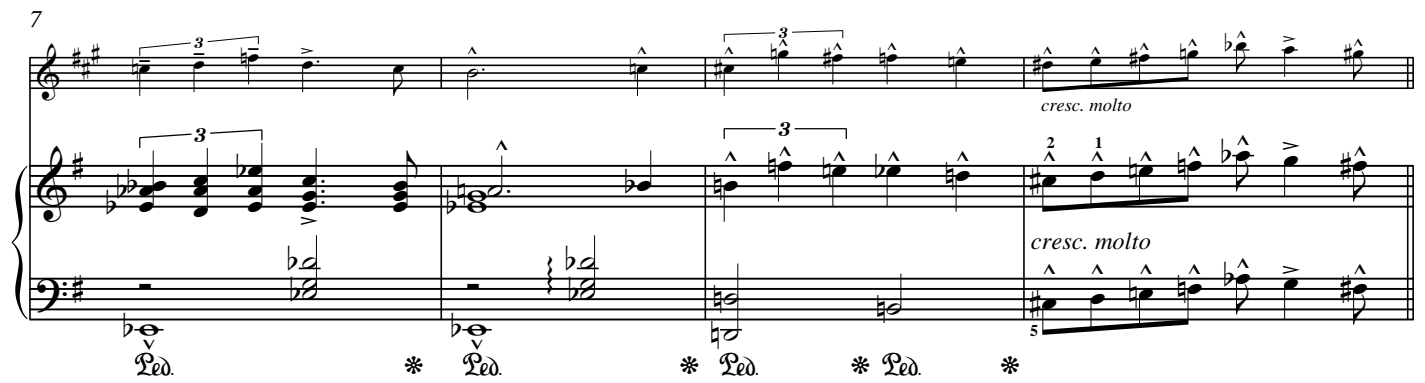
3



ff

Ped. * Ped. * Ped. * Ped. *

7

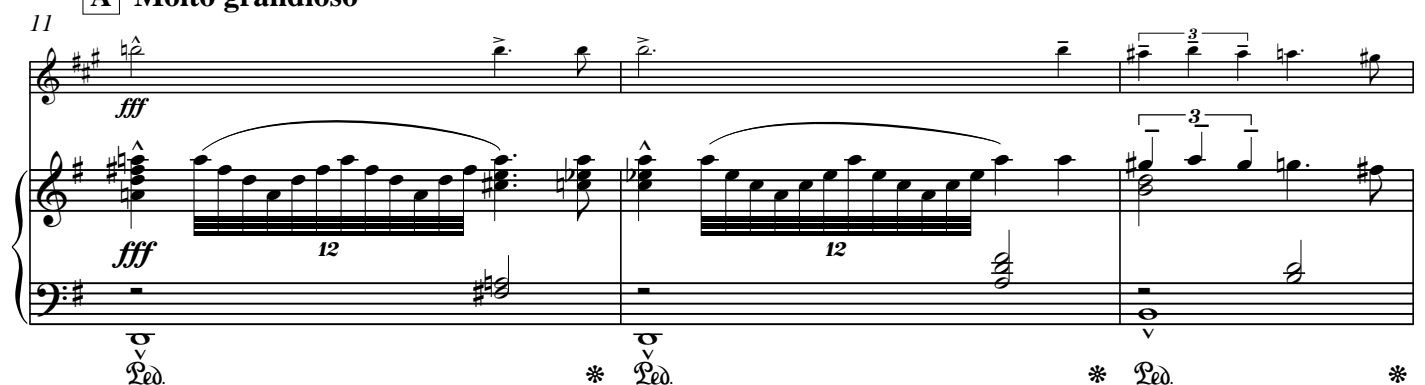


cresc. molto

Ped. * Ped. * Ped. * Ped. *

A Molto grandioso

11



fff

Ped. * Ped. * Ped. *

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14

poco dim.

poco dim.

Ped. * Ped. * Ped. * Ped. *

18

B $\text{♩} = \text{♩}$.

Ped. * Ped. * 2

22

calando poco a poco

26

rit.

Ped. *

Andante

C

p cantando

p

Ped. * Ped. * Ped. *

33

Ped. * Ped. * Ped. *

38

molto rall. **D Tempo I**

Ped. * Ped. * Ped. *

42

poco string.
poco cresc.

Ped. * Ped. *

47

poco rall.

Ped. * Ped. *

52

a tempo **E Con moto**

p cresc. molto *ff*

cresc. *ff*

Ped. * Ped. *

56 F

Ped. * Ped. * Ped. * Ped. * Ped. *

60

Ped. * Ped. * Ped. * Ped. *

cresc. ff calando

64 rit.

poco a poco

poco a poco

Ped. * Ped. * Ped. * Ped. *

68 **G** Poco meno mosso

pp cresc. string.

pp cresc. pp cresc.

5 12 12 12

71 *ad lib.* **poco rall.**

72 **Lento**

mf pesante

4 1 3 5-1 5-1 5-1

Ped. * Ped. * Ped. * Ped. * Ped. *

75 **string.** **rit.** **a tempo**

79

H Andante

p con anima

2 *più p* *sempre* *cresc.* *calando* *dim.*

3 3 3

rit. a tempo, string.

pp poco cresc.

pp poco cresc.

I poco rall.

f più

cresc. ff

più f

cresc. ff

Ped.

dim.

f più

dim.

più f

102 **J** a tempo

dim. *pp*

Ped. * Ped. * Ped. *

106

cresc. *pp* calando poco a poco

calando poco a poco

110 **Più lento**

ppp *ppp*

114

smorzando *ppp* *f*

Ped. * Ped. *

117 **K** Allegro con spirito ♩. = 126

feroce precipitando

4 5

120

Musical score for measures 120-122. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with various fingerings (2 3 1 3 5, 2 1) and accents (^). The bass staff contains a supporting line with dynamics *pp agitato* and *cresc. poco a poco*. There are also some numerical markings (2, 3, 5) in the bass staff.

123

Musical score for measures 123-125. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with complex fingerings (5, 3, 4, 5, 4, 5, 3, 1, 2, 3, 1, 3, 1) and accents (^). The bass staff contains a supporting line with dynamics *molto cresc.* and some numerical markings (3, 1, 2, 3, 1, 3, 1).

126

Musical score for measures 126-128. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with accents (^). The bass staff contains a supporting line with dynamics *ff* and *pp*, and fingerings (1, 3, 5, 4, 3, 2, 1, 2, 4, 1).

129

Musical score for measures 129-131. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with accents (^). The bass staff contains a supporting line with dynamics *ff* and pedal markings (Ped., *).

132

string. molto

Musical score for measures 132-134. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with accents (^) and dynamics *f*. The bass staff contains a supporting line with pedal markings (Ped., *).

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EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
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